

PATRICK HAYES

DESIGNER DIRECTOR PROGRAMMER

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| CONCERTS | POSITION | DESIGNER | YEAR |
|---|-------------------|----------------|------------|
| Trey Anastasio Band: <i>2021 Tour - Present</i> | Lighting Director | Marc Janowitz | 2021-Pres. |
| Michael Franti & Spearhead: <i>Work Hard & Be Nice Tour</i> | Lighting Designer | | 2020-21 |
| Rob Thomas: <i>Chip Tooth Tour</i> | Lighting Director | Benoit Richard | 2019-20 |
| All American Rejects: <i>One Off's</i> | Lighting Designer | | 2019-20 |
| Mott The Hoople: <i>Class of '74 Reunion Tour</i> | Lighting Designer | | 2019 |
| Emily King: <i>Scenery Tour</i> | Lighting Director | Marc Janowitz | 2019 |
| Dermot Kennedy: <i>Keep The Evenings Long US Tour</i> | Lighting Designer | | 2018 |
| The Decemberists: <i>Your Girl / Your Ghost World Tour</i> <i>Shuffle Off To Ragnarok Tour</i> | Lighting Designer | | 2017-18 |
| RAC: <i>Ego World Tour</i> | Lighting Director | Marc Janowitz | 2017 |
| Flight of the Conchords: <i>Sing Flight of the Conchords Tour</i> | Lighting Director | Marc Janowitz | 2016 |

| FILM / TELEVISION | POSITION | NETWORK | YEAR |
|--|---------------------|---------|------|
| Jerrold Carmichael: <i>"Untitled" Special</i> | Lighting Programmer | HBO | 2022 |
| Ali Wong: <i>Don Wong</i> | Best Boy | NETFLIX | 2021 |
| Rob Thomas: <i>Can't Help Me Now Music Video</i> | Lighting Director | | 2019 |
| Van Heusen: <i>"Office MMA" Commercial</i> | Lighting Programmer | Various | 2018 |
| W. Kamau Bell: <i>Private School Negro</i> | Lighting Programmer | NETFLIX | 2018 |
| 2 Dope Queens: <i>Limited Series (Season 1)</i> | Lighting Programmer | HBO | 2017 |
| Jerrold Carmichael: <i>"8" Special</i> | Lighting Programmer | HBO | 2016 |

SPECIAL SKILLS

Consoles: Hog 4, GrandMa 2, ETC Eos

Media Servers: Mbox, Hippotizer

Software: L8, Capture, MA3d, VectorWorks, Ableton, Pro Tools, Reaper

EDUCATION

Carnegie-Mellon University School of Drama
Master of Fine Arts
Lighting Design, 2016

Baldwin-Wallace University
Bachelor of Arts (Theatre)
Minor: Entrepreneurship, 2011